

3.6.2. Officials' Microphones

Officials' microphones will not be allowed for game production live and delayed for the 2017-18 Turkish Airlines EuroLeague season, unless the Company's TV and New Media Rights Department is previously informed and gives written authorisation in the following manner:

Microphones will never be live on-air at any time. If the game director under the instructions of the EuroLeague editorial producer wishes to air officials' comments during play, they must record the audio and put together pre-recorded segments in the best interest of the game (avoiding controversial situations such as tough or difficult discussions with coaches and players immediately after a play, but not technical explanations of a decision, a specific situation or a call/non-call if given in a clear and cooperative manner).

3.7. Other IFPC Requirements

(Appendix O)

3.7.1. Tape Machines

a) Replays

Minimum 3 8 channel or 4 6 channel EVS or equivalent machines to record all cameras including two SSM.

EVS TECHNICAL PLAN							
EVS	PRODUCTION RESPONSIBILITY	INPUT CHANNELS	OUT CHANNELS	MIX CHANNEL	CAMERA ISO's	Network	OP
EVSA	Main Replay	6	1	1	2,3,4,9	YES	1
EVSB	Main Replay	7	1		11,5,7,8,1	YES	1
EVSC	ISO Packages, Replay	6	1	1	Clean TX, Dirty TX, 10, 2,5,6	YES	1
SMART Replay	Instant Replay System	8			1,2,3,4,5,10, 11	YES	1

b) Instant Replay

Another EVS hard disc for playback of the four-split screen (see Instant Replay section).